

People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research
August 20th, 1955 University of Skikda
Faculty of Letters and Foreign Languages
Department of Foreign Languages

ORGANIZES AN INTERNATIONAL CONFERENCE ON

RFU Project: Arabism and its Dis-Contents in
Anglophone Women's Diasporic Fiction: Neo-Orientalist Reading

**ARAB ANGLOPHONE
LITERATURES IN
DIASPORA :
PAST, PRESENT and
FUTURE PROSPECTS**

NOVEMBER 5th & 6th



Keynote Speaker: Prof. Yousef Abu Amrieh
(The University of Jordan): The author of *The Arab Atlantic: Resistance, Diaspora, and Transcultural Dialogue in the Works of Arab British and Arab American Women Writers* (2012).

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Important Dates

Abstract Submission: August, 1st, 2023

Notification of Acceptance: September 1st, 2023

Conference Date: November, 5th & 6th, 2023

The abstracts should be sent to conferenceondiaspora@gmail.com

Or to

https://docs.google.com/forms/d/e/1FAIpQLSeyFd3yhR5aOB6zG7DjiZ5d_dUPmCWjfe89HAs9mPSHQ5hnfA/viewform

Conference Languages: English, French, Arabic and German

ARGUMENT

Crossing the geographical borders of homeland has always been one of the major concerns of literary productions and criticism, especially when it is politically oriented and/or historically filled. One of the literatures that best represent this are the Arab Anglophone writings in Diaspora. Born at the intersection of Arab and Western literary traditions, they can be broadly defined as literatures written in English by writers of an Arab descent (Nash 11). Arab Anglophone writers in diaspora could put under scrutiny a web of issues and impasses faced by Arab immigrants to different countries on both sides of the Atlantic who come to question, sometimes, for the first time, who they really are (Awad 1)¹. In the new setting, they start oscillating between positively responding to the new cultural dictations and resisting the high sense of appropriation that they may be driven to. The rapidly growing body of this literary genre could successfully bring to the surface such sense of in-betweenness and otherness experienced by most Arab immigrants along with a plethora of other crucial thematic concerns like: Arabism and its discontents, the hardships of adopting and adapting to a new culture, identity reconstruction, and female subjectivity just to name a few. The critical body of such narratives is growing big, yet it still requires more and deeper analysis of the different layers of meanings that these narratives entail. So, how do Arab Anglophone writers portray the anxieties that the Arab communities in diaspora are enduring? Do they offer any solutions? Is the language used in their narratives innocent? And To what extent do the twenty first century writers differ from their predecessors?

RESEARCH TRACKS

1. Anglophone Arab Diasporic Fiction : A Male Perspective
2. Nostalgia as a literary trope in Anglophone Arab Diasporic Fiction
3. Female Subjectivity in Selected Novels by Anglophone Arab Writers in Diaspora
4. Identity Formation (being, becoming and/or liminality/ third space) in Anglophone Arab literature written in diaspora
5. Hybridity, plurality, transcendence, cosmopolitanism, polycphony
6. Language as a site of empowerment Anglophone Arab Diasporic texts
7. Linguistic estrangement: Techniques and Implications
8. Imagery and symbolism used by Anglophone Arab Writers in Diaspora in their literary productions
9. The historical discourse in Anglophone Arab Diasporic Fiction
10. Adaptation and intertextuality Anglophone Arab Diasporic Fiction