

**The Department of English Language and Literature, Saida University, Algeria  
In Collaboration with the Arab Society of English Language Studies (ASELS)**

**Organize**

**THE FIRST NATIONAL CONFERENCE ON “*Academic Writing at the Crossroads:  
Challenges and Perspectives*”**

**07/08<sup>th</sup>, April 2020**

**This Scientific Occasion Welcomes Experts, Researchers, and Teachers in the Field of  
Academic Reading and Writing for All Disciplines**

**Venue: Amphitheatre Malek Ben Nabi (Faculty of Letters, Languages and Arts)**

**Organizers of the Conference: Dr. Nadia GHOUNANE & Miss. Naima GUERROUDJ**

Writing an academic paper in English is a daunting task for EFL students even though they write every day, the type of English they are using in their writings should be based on a set of academic features including:

- The appropriate choice of language and style.
- A high degree of formality and well-structured paragraphs.
- A clear and concise introduction, the body of the paper and conclusion.
- Evidence to support the points being explained.
- Paper format is an important cue in academic writing.
- Background knowledge on integrating academic sources and citing references.

Integrating academic sources and citing references are important ingredients in writing an academic paper or a whole dissertation. It shows that the student has made extensive readings in the field being explored; however, learners find this task difficult due to several factors. There are various constraints hampering students in integrating academic sources including the lack of background knowledge on the basic features of academic discourse, weak academic writing skills, low language proficiency, and the students' attitudes towards reading in general and reading articles or academic research papers in particular.

Without a doubt, students find a variety of materials in collecting secondary data for an assignment in other languages rather than the target language they are using in their writings. As such, academic translation is required in taking the materials. However, some students resort to the use of automated translation which focuses on a word by word translation, without giving importance to the content of the text and its cultural components or they proceed to literary translation forgetting that they are conducting an academic piece of writing.

Based on the learners' needs and inquiries, this call intends to invite academic writing experts, teachers and researchers specialized on academic writing to participate in the first national conference on *Academic Writing at the Crossroads: Challenges and Perspectives* which will take place at Dr. Moulay Tahar University, Saida on April 07/08<sup>th</sup>, 2020.

This conference provides a space for academic writing specialists to exchange their expertise, knowledge and best experiences to better improve the quality of academic writing. Therefore, this framework endeavors to promote more approaches to the teaching and learning of academic writing. Thereby, the following research objectives spring from an urgent need to evaluate the teaching and learning of English academic writing in the Algerian context that to provide insights on possible solutions that can help EFL teachers in improving the academic writing skills of their students:

- It aims to provide students with strategies to ameliorate their writings in English.
- It attempts to unveil the challenges faced by students in writing academic papers mainly essays, research proposals, and dissertations.
- Raising the students' awareness of the use of critical thinking in writing to develop their self-editing skills.
- Helping students to critically evaluate scholar works by showing their strengths and weaknesses through improving constructive response.
- Raising their awareness of the importance of literary texts in developing writing skills.
- It also aims to shed light on the constraints facing students in writing academic papers in both literature and translation.
- It endeavors to give an in-depth look at the status of teaching academic writing in relation to the fields of literature and translation.
- It also attempts to show the status of writing in the digital age.

We cordially invite researchers and experts in academic writing in particular and English language teaching in general to submit an abstract of no more than 250 words. We particularly welcome contributions on the following tracks:

**Tracks (but not limited to):**

- Academic writing skills in the English language
- Linguistic aspects of academic writing
- Teaching academic writing: challenges and remedies
- Effective strategies for teaching/learning academic writing
- English for academic purposes: teaching challenges
- The pragmatics of academic writing
- Challenges in writing academic papers
- Academic integrity and writing
- Writing for publication
- Academic writing and literature
- Literary theory in academic writing
- Translation in academic writing
- Translation as creative writing

- Academic writing in the digital age

The conference can also accept papers on:

- Teaching writing skills through literary texts
- Enhancing EFL students' creative writing through literature
- Translation literacy in students' academic writing in higher education
- Writing instruction and translation impediments in an Algerian context
- Machine translation for academic purposes
- Machine vs human skills in translating academic texts
- The effect of computer-assisted translation on writing skills
- Translating literary texts: problems and solutions

### **The Scientific Committee Members**

**Conference Chairs:** Dr. Nadia GHOUNANE & Miss. Naima GUERROUDJ

Prof. Ilhem SERIR-MORTAD	Tlemcen University
Prof. Fouzia BEDJAOU	Sidi Bel-Abes University
Prof. Hacene HAMADA	ENS Constantine
Prof. Zoubir DENDANE	Tlemcen University
Dr. Radia GUERZA	Batna University
Dr. Zohra LABED	ENS Oran
Dr. Mohamed DIB	Mascara University
Dr. Mohamed Seghir HALIMI	Ouargla University
Dr. Mohammed KHELADI	Tlemcen University
Dr. Abdelkadar BELGUERNINE	Tlemcen University
Dr. Faiza BOUKHLEF	Chlef University
Dr. Houaria CHAAL	Chlef University
Dr. Hichem GHEMBAZA	Saida University
Dr. Djamel BENADLA	Saida University
Dr. Hanaa BERREZOUG	Saida University
Dr. Mokhtaria RAHMANI	Saida University
Dr. Hanane RABAHI	Maghnia University Centre

### **The Organizing Committee Members**

**President:** Miss. Lylia MAKHLOUF

#### **Members**

- ✓ Dr. Miloud BOUCHEFRA
- ✓ Dr. Nawel OUHIBA
- ✓ Dr. Chahrazed MOURI
- ✓ Dr. Siham BOUBAKEUR
- ✓ Dr. Meriem BABOU
- ✓ Mrs. Hadjira HICHOOR
- ✓ Mr. Mohamed HADJI

- ✓ Mrs. Amaria MEHDAOUI
- ✓ Mr. Abdelkader MAKHLOUF
- ✓ Mr. Ahmed MAKHLOUF

**Students:**

- ✓ Mustapha AMARA
- ✓ Ismail BAOUCHI
- ✓ Nesrine SAHNOUNE
- ✓ Mouna KANDOUSI
- ✓ Amina ABDELKRIM
- ✓ Ines SAIDI

## Submission and Guidelines

The abstract should be submitted by January, 31<sup>st</sup> 2020 and sent to [ghounane.nadia@gmail.com](mailto:ghounane.nadia@gmail.com) & [guerroudjnaima@gmail.com](mailto:guerroudjnaima@gmail.com)

Please include the following information in your proposals

### Abstract Guidelines

The title of the paper should be centered on the page, typed in bold 12-point Times New Roman Font. Major words should be capitalized

First Author's Name

First Author's Affiliation (Department, Faculty, University, City and Country)

Second Author's Name

Second Author's Affiliation (Department, Faculty, University, City and Country)

### Abstract

The heading Abstract should be centered left-justified. The heading should be written in bold, Times New Roman point 12. The body of the abstract should not exceed 250 words and should be written in one non-indented paragraph (Times New Roman point 12; spacing 1 point between the lines).

**Keywords:** Next, the author can list up to five keywords (put in alphabetical order)

The writing style recommended for the abstract is the APA system.

A short bio of the author or the authors after the abstract (no more than 50 words).

**Language of the Conference:** English

### Registration

- ✓ Fees: 5000 DA for teachers, 2000 DA for Doctorate students
- ✓ Registration fees will cover coffees and lunches of 07/08<sup>th</sup> April 2020.
- ✓ Accepted papers in the fields of Translation and Literature will be published in refereed proceedings in the Arab World English Journal for Translation and Literary studies (AWEJ-tls).

**Venue:** Faculty of Letters, Languages and Arts (City Ennasr), Dr. Moulay Tahar University, Saida, Algeria

**Important Dates:**

**Deadline Submission:** January, 31<sup>st</sup>, 2020



**Notification of Acceptance: February, 15<sup>th</sup>, 2020**

**Release of the Invitation Letters: February, 20<sup>th</sup>, 2020**

**Deadline of Full Paper Submission: March, 30<sup>th</sup>, 2020**

**Conference Date: April, 07/08<sup>th</sup>, 2020**

## Participation Paper

**Participant's Full Name:**.....

**Degree:** .....

**Affiliation:** .....

**Email:**.....

**Tel:**.....

• **Track:** .....

**Paper Title:**.....

**Abstract (no more than 250 words):**

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**Keywords (no more than 5 keywords)**

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