International Conference on “Teaching and Learning Electronic Portfolios in EFL, ESP, and ELT Higher Education Realm”

1st 2nd December 2015
Organized by the Department of English, Faculty of Arts & Languages
President of the Event & the Scientific Committees: Dr. MAOUCHE- KETFI SALIMA

Observation:
The participants are kindly required to consider the tracks as themes. Only the case of study which must differ as the final achievement should be crowned with a new EFL Teaching and Learning Methodology

CONFERENCE TRACKS:
1- The Use of Media (News papers) a New ELT Portfolio Tendency Source to analyze Discourses (case studies)

2- Teaching Research Methodology through Case Studies, a New ELT Portfolio Tendency for less Stressed EFL Learners and more engaged Teachers (case studies)

3- An Electronic Portfolio in Teaching Civic Education through English as a foreign language: a basic ground towards gradual improvements (case studies)

4- Digital Portfolios in Basic English Teaching and Learning Skills: a Strategy for mutual Reconciliation (case studies)

5- Education Training and Professional Development through E-Portfolios Implementation (case studies)

Scientific Committee

- Dr. MAOUCHE- KETFI Salima, (Bejaia)
- Pr. DERRADJI Salah, Université El Tarf,
- Pr . SAADI Hacène, Université Mentouri, Constantine
- Dr. NEMOUCHI Abdelhak, Université Constantine
- Dr. LARABA Samir, Université Constantine
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- Dr. AHOUARI-IDRI Nadia (Bejaia)
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- Dr. AKKOUCHE, Maroc
- Pr .Patrick HERSANT, Université Paris, 8 France
- Pr. Samuel WALTERS Keith Portland, USA
- Pr. SPILLNER Bernd, Allemagne
ARGUMENT

Electronic Portfolios either this concerns the teaching or the learning process; especially when it comes to develop and foster the EFL, ELT, and the ESP fields, are a creative means of organizing, summarizing, and sharing artifacts, information, and ideas about teaching and learning, as well as personal and professional growth. The reflective process embedded in evidences supplying along with the statement of philosophy of portfolio development is a reliable and adequate means of measurements, evaluations and progressive betterments. Through the concepts of drafting, reading, reviewing, and editing after self and peer corrections, the range of abilities conveyed in the final product, the improvements in attitudes, the experiences gained, and achievements obtained cannot but praise these revolutionary tools’ holders.

In this sense, the national conference which will be held in 1st and 2nd December, 2015, entitled:

Teaching and Learning Electronic Portfolios in EFL, ESP, and ELT Higher Education Realm

Is an opportunity for EFL practitioners, students and stakeholders to put into action their abilities and competences to develop, enhance, and cement their learning and professional processes. Furthermore, the event aims at suggesting, after analyzing, discussing and commenting the different cases of study, a new EFL Teaching and Learning Methodology based on implementing and integrating the new digital and pedagogical tool: the Electronic Teaching and Learning Portfolios in the fields of the event.

Organizing Committee of the Event

President :
Dr. Salima MAOUCHE-KETFI

Members:
- Dr. MAOUCHE Salima
- Dr.AHOUARI –IDRI
- Mme KACI Fadhila
- Mme IMERZOUKENE
- Sonia
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- Kahina
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- Melle HALIL Houria
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- Mr. OUALI Chafa
- Mr. KACI Farid
- Mr. MAMERI Sofiane
- Melle MOHDEB
- Assia
- Melle OUTEMZABET
- Belkacem

Important Dates:
- La Rencontre Internationale: 1st & 2nd December, 2015
- Date limite des envois des résumés: 10 octobre………………2015
- Notifications d’acceptation : …20 Octobre………………2015

IMPORTANT INFORMATION

- Language of communication:, ENGLISH
- Abstracts content : not more than 350 words
- Time allotted to all communications: (Plenary or Workshop) 15 minutes
- Debates, answers to questions : 20 minutes

Please do send your abstracts to the electronic address below
salima_maouche@yahoo.fr
Participation Application

FULL NAME: …………………………………………………
AFFILIATED INSTITUTION: ………………………………………
GRADE: …………………………………………………
E-MAIL: …………………………………………………
PHONE NUMBER: ………………………………………

Author /+ co-author……………………………………

Communication Title (15 words max):
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Key Words (not less than 4 words):